

Overview of grading for Midterm

1. Acting. The expectation is that students will have scenes memorized when they come in on Thursday, January 12. Students will be given 30 minutes to practice with partner. The memorization of the scene is worth 50 points. As well as being memorized the scene should be clearly practiced. The flow of the action should be clear and smooth. The only way this is accomplished is with practice.
2. Blocking and Stage Movement. Students are expected to have completed motivated blocking for the scene. Motivated blocking is stage movement that helps to illustrate the objective and individual tactics for the scene being performed. Every movement on stage, whether sitting in a chair or crossing across stage should be for a purpose. This is also 50 points.
3. Paper work: Students will turn in scripts with objective and tactics clearly marked. The objective and tactics on the sheets should match what is seen on stage. Students should turn in clear blocking notes for the scene. Students must turn in a paper with the Given Circumstances listed on it. This must be typed. Students will also turn in a one page, typed paper on their character which gives insight into the decisions that were made on the stage. This is 50 points.
4. Performance. The performance of the piece should be practiced and display the work that has been done in the group. Lines memorized, blocking executed, and clear voice. This is also 50 points.